

Sam Keily

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Instrumentalist

In May 2024, Sam graduated from Anderson University (IN) with a Bachelor of Music in Piano Performance. A classically trained pianist, Sam has performed notable solo works such as Liszt's *Hungarian Rhapsody No. 2* and Chopin's *Fantaisie-Improvisation, Op. 66*. As the winner of the Evening of Excellence Concerto Competition (Anderson, IN), Sam performed the first movement of Tchaikovsky's *Piano Concerto No. 1*.

With over three years of professional accompanying experience, Sam has worked extensively at both the collegiate and high school levels. This includes accompanying private voice lessons, studio classes, and choral ensembles, ranging across styles from classical and musical theater to popular genres. Sam's deep passion lies in collaborating with singers, particularly in theatrical settings. His recent musical theater credits include *Hairspray (Royal Caribbean)* and *Into the Woods* (collegiate production).

Sam is also an accomplished classical saxophonist who has performed many cornerstone works in the saxophone repertoire, including the Glazunov *Concerto* and the Creston *Concerto*. He has played with the *Anderson Symphony Orchestra* as an ensemble member and contributed to numerous recording sessions spanning a variety of styles. Sam is also active in popular and jazz genres, as well as being a versatile woodwind doubler, with professional training on both the clarinet and flute.

Conductor

Sam has worked with a variety of small vocal and instrumental ensembles following formal conducting training. He also has experience conducting and directing in rehearsal settings. As a multi-instrumentalist and arranger, Sam is highly skilled in score analysis across a wide range of situations. He also has studio conducting experience, both for clients and for his own personal productions and arrangements. Additionally, he has led mixed ensembles from the keyboard, including self-produced and arranged live shows for orchestra and vocalists, which are available on YouTube.

Tech Experience

Whether as an engineer, producer, or arranger, Sam excels in a studio/live environment. Sam also has a B.A. in Music Business and an emphasis on record production from Anderson University (IN). His theatrical experience includes running sound for a collegiate production of *Nunsense*, including use of Q-Lab software, and serving as the lead audio engineer for the original cast recording of *J. Eyre: A New Musical*. He has also received offers for the sound tech position from *Actors Theater of Indiana* (professional theater company). Sam also has experience with MainStage, programming keyboard patches for both Broadway musicals and original productions; Sam's most recent work includes programming synthesizer for *Into The Woods*.

Vocal Coach

Working with vocalists has always been Sam's passion, whether in the studio or during live productions. Fascinated by the human voice and the art of delivering a stellar performance, Sam combines voice training with extensive experience coaching singers. Most of his expertise stems from working in studio settings, coaching both soloists and ensembles, where his attention to detail is particularly evident. As a producer and audio engineer, Sam excels in refining vocal performances across diverse styles, including theater, pop, rock, and beyond. Influenced by iconic vocalists such as Christina Aguilera, Whitney Houston, and CeeLo Green, Sam brings inspiration and precision to every project. He also frequently provides background vocals on his own studio recordings.

Arranger

As a multi-instrumentalist, Sam has written arrangements for a variety of ensembles for both live and studio recordings, including strings, winds, and choral groups. In the spring of 2024, Sam arranged an entire show for a 12-piece orchestra with six vocalists; his *Night of Music* showcase, featuring musical theater and popular selections, is available on YouTube. He has also created numerous arrangements for saxophone ensembles performed at Anderson University and contributed arrangements for local show choirs. In addition to arranging, Sam composes original works, with his most recent piece, *Nefarious Utopia* for saxophone and piano, receiving enthusiastic acclaim at its debut performance in York Performance Hall.

For more information visit: www.KeilyMusic.com